



Rachel Searcey

Director, Editor, Director of Photography, Writer

Pensacola, FL 32514 

available upon request 

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PROFESSIONAL STATEMENT

With 20 years of experience in video production, I have worked on a variety of projects including independent film, live events, and corporate video. I am proficient with the many elements of post production: video editing, color grading, sound design, and creating graphic elements to enhance videos.

Currently, I focus on writing, directing, and filming women centered horror and supernatural films that explore our roles in society in otherworldly settings. As a biracial woman, I bring a unique perspective to my favorite genre that has previously ignored my demographic.

EDUCATION

BACHELOR OF SCIENCE

Radio/TV/Film

Texas Christian University

2005

Fort Worth, TX

SKILLS

// PROFESSIONAL

- DETAILED ORIENTED
- HIGHLY ORGANIZED
- TECHNICALLY PROFICIENT
- VISUAL COHESION
- STORYTELLING

// TECHNICAL

- PREMIERE PRO
- DAVINCI RESOLVE STUDIO
- PHOTOSHOP
- FINAL DRAFT

WORK EXPERIENCE

A Girl and her Goldfish Productions (Gulf Coast, US)

2016 - Present

Director, Producer, Editor, Director of Photography, & Writer of women centered genre films



- **The Millhaven Chronicles** - supernatural horror feature screenplay
- **I Need Blood** - horror micro short
- **Stand Still** - fantasy short
- **The Dream Eater** - horror micro short
- **Aloneliness** - screendance
- **Terror on the Coast** - Halloween commercial
- **This One Thing** - drama short, Dir. Marcia Vega
- **Pensacola MESS Hall, Family Science Night** - instructional videos for live event
- **48 Hour Film Project (New Orleans, LA) 2018-2020**
 - **Emersion** - dark comedy short, Dir. Amelia Gilley
 - **Alters** - drama short, Dir. Amelia Gilley
 - **A Day without Magic** - fantasy short, Dir. Wesley Cavins
- **Vega Bellydance (Ocean Springs, MS) 2017 - 2019**
 - **Live dance productions** - Petite Jamila, Sharon Kihara, Moria Chapell
 - **"Kitten Pig" Choreography** - dance instructional video
 - **Crooked Letter Dinner Theater** - restaurant commercial

Script Reader for Film Festivals

2019 - Present

Writing reviews, summaries, and critiques for screening before being passed onto final judges.

- New Orleans Horror Film Festival 2021
- Atlanta Film Festival 2019-2020

CONNECT & WATCH

**A Girl and her Goldfish
Productions Website**

IMDb Pro

LinkedIn

YouTube

FilmFreeway

Stage 32

CoverflyX

WORK EXPERIENCE (Continued)

Vegetable Thing Productions (Fort Worth/Dallas/San Antonio, TX)

1999 - 2009

Director, Writer, Editor, and Producer of student and low budget indie films

- **The Perfect Partner** - short
- **Mandibles of Death** - music video and short, Dir. Justin Powers
- **How to Dig Your Own Grave** - short
- **Caffeine Headache** - trailer, Dir. Eric Rhoades
- **Electric Frankenstein "Burn Bright, Burn Fast"** - music video, Dir. Justin Powers
- **Drip!** - short
- **The Curse of House 214** - short
- **Attack of the Killer Asparagus** - short

Circle R Media (Fort Worth, TX)

2005 - 2006

Video Post Production for Corporate/Training Videos

- GameStop
- Budweiser
- Radio Shack

AWARDS

THE MILLHAVEN CHRONICLES AWARDS

Feature Screenplay

Underground Indie Film Festival 2021

Best Feature Screenplay

Summer in the South Film Festival 2020

Best Horror Screenplay

NOLA Horror Film Festival 2020

Finalist

13Horror.com 2020

Finalist

THE 48 HOUR FILM PROJECT AWARDS

New Orleans, LA

Best Use of Character

Best VFX 2020

Emersion

"ALICE Award" 2019

Women in Film in TV, NOLA

Alters

Best Use of Genre 2018

A Day without Magic

REFERENCES

Amelia Gilley

Owner - GMG Photo & Film

e. ameliagilley@gmail.com

w: GMGPhotoandFilm.com

Summer Baldwin

Dance Instructor

& Choreographer

e. summerbaldwin84@gmail.com

w: SummerBaldwin.com

Wesley Cavins

Owner - Searing Cinema

e. wes@searingcinema.com

w: WesleyCavins.com